

BULLET elections will be held Tuesday, March 4, at 7:00 p. m. in Room 1 of E. Lee Trinkle Library. All staff members are urged to be present.

The Bulletin

VETERANS—Please be sure to send your contributions for the 1947 Red Cross Drive to Nancy Dawley, Box 1992, College Station, Fredericksburg, Virginia.

Tuesday, March 4, 1947

Mary Washington College of the University of Virginia

Vol. XIX. No. 15

Classroom Doodling Leads To Art Major For Cheatham

I wanted to know what an Art Major is like and just what one does, so I went to visit one the other day to get the dope. Really, they aren't eccentric nor do they have exceptionally pointed heads. And, too, I discovered that their fingers aren't any longer than anyone else's; it's all in the way they are handled. I interviewed Bunny Cheatham and learned some very absorbing facts.

Bunny, short for Mary Frances, is small and blonde with eyes as provocative as a Bernard Shaw play. She flits here and there as she shows you some of her art materials and specimens.

Bunny said she knew from the first week after entering college that her major would be Art. Classroom doodling some years before had begun to take shape and had fascinated her. I saw by a bright red barn in oil hanging over her bed that her talent and study had not been in vain. She is a senior and in Bunny's words, "I am still an art student and especially interested in colors."

Some of her studies have been undertaken in Provincetown,

Mass., with the late George Elmer Browne, formerly an instructor at MWC. A resident of Appomattox, Virginia and Florida, Bunny found a new love in the small, Northern village. In the antiquated cape town harbor she painted sand dunes, wharfs, fishermen and tourists.

Aside from her studies she painted small oil scenes placed them on miniature easels, and sold them beside the wharf. (Incidentally, have you seen the small oil on the tiny easel in Mrs. Bushnell's office that Bunny painted of Brompton?)

Bunny has also painted quite a few portraits of the girls in the college—either by personal sittings or from photographs. Would you like to see yourself on canvas? Just see Bunny in Westmoreland Hall and make arrangements.

How can you tell an Art Major? Just look for Bunny Cheatham or some MWC lassie hugging boxes of paints, long squares of papers with smudges in bright colors on her face and hands. Last, but not least, her decoration—brushes, of course, long and short brushes.

Dr. Edward Alvey Releases Dean's List

Dr. Alvey has announced that the students whose names are listed below have attained the Dean's List for the first semester of the present college session. To be eligible for the honor, a student must make an average of at least "B" in her courses with no grade below "C."

The Dean's List follows:

Alber, Ruth Marie; Alfriend, Genevieve Harrison; Alvey, Frances Ellen; Amos, Nola Mae; Anderson, Lucy Mason; Archibald, Florence Vivian.

Beckner, Jacqueline Sidney; Bailey, Carol Joan; Bailey, Mary Lou; Bane, Elizabeth Holland; Barkdale, Emily Randolph; Barr, Janet Claire; Baxter, Patricia Ives; Bennett, Elizabeth Randolph; Bentley, Barbara Ann; Bettcher, Susan Condit; Biondi, Phyllis Rhea; Blackburn, Barbara Anne; Blake, Lois Corinne; Bonfield, Julia Patricia; Booth, Nancy Claire; Booth, Roberta Farrand; Boswell, Geraldine Louise; Bowles, Betty Louise; Boyer, Mary Louise; Bradley, Martha Ann; Braman, Jean; Brauner, Joan Marie; Braxton, Margaret, Elizabeth; Briggs, Jacob; Briney, Barbara Cantrell; Brooks, Ileta Marian; Brown, Margaret Anne; Brown, Marilyn Weeman; Brumfield, Harriett Elizabeth; Buckham, Barbara Lee; Burchard, Prudence Elizabeth; Burdick, Nancy Anne; Burke, Una Madeline; Burney, Marilyn June; Butler, Marian Elizabeth.

Others Also Appear

Cahn, Joan; Caldwell, Jean Mc-Nitt; Campbell, Jean Carolyn; Carter, Kathryn Ann; Caruthers, Theresa Carolyn; Challenor, Anne Bell; Chisholm, Barbara Lee; Chrisman, Ethel Rector; Clarke, Elizabeth Lightner; Clarke, Nellie Blanche; Cleary, Mary Josephine; Clements, Arline Sutherland; Clift, Ruth Lucille; Cole, Shirley Leigh; Combs, Robert Hilliard; Conklin, Elizabeth Anne; Conley, Corinne Alexandra; Conway, Dorothy Frances; Cornwall, Jane Lindon; Cottingham, Mary Watts; Cox, Auralia; Cox, Betty Anne; Cox, Bette Belle; Cox, Frances Vaughn; Cox, Mary Ellen; Crockenberger, Margaret Elizabeth; Crowder, Virginia May; Crotty, Jean Ethel; Cumming, Marguerite Darling.

Davidson, Carol; Davis, Harriet Jane; Derigton, Phyllis Joan; DeVany, Lois Jeanne; Divisio,

Phi Psi Chapter Of Mu Phi Epsilon Gives Music Convo

The Phi Psi Chapter of Mu Phi Epsilon, National Music Sorority presented the following convocation program on February 12.

1. Vocal di Prima (voices of spring) by Johann Strauss, sung by Betty Fulk, accompanied by Jane Sumpter; 2. Norwegian Rhapsody, an original composition by Dr. Herman Reichenbach, played by L. T. Bailey; 3. Allerseelen—Richard Strauss, Music I heard with you—Richard Hagman—Virginia Crowder—acc. Jane Sumpter; 4. Adoration—Felix Borowski, Ruth Sargent—acc. L. T. Bailey; 5. Airde Lila—Debussy, Mozart's Allieula—Anne Haley—acc. L. T. Bailey; 6. Pour le Piano—Debussy, Sylvia Francis.

Pledges pinned were Muriel Harmon, Virginia Anne Lynch, Jane McCullough, Mary Lou Voller, Dorothy Whirlie, Felicia White and Harriet Wilson.

Margaret Ellen; Dobson, Jacqueline Beatrice; Dobson, Mary Kathleen; Dolron, Claire Pauline; Doumas, Christine; Drummond, Margaret Lee Dudley; Virginia Lee; Dulaney, Mary Ellen; Dunkley Anna Jane; Dutton, Peggy Lou.

Easton, Evelyn Bridges; Edmonds, Jane Howard; Egloff, Marcia Anne; Emmons, Mildred Greenwood.

Ferguson, Jean Frances; Firschling, Grace Laura; Fischer, Elizabeth Hodge; Fitchett, Elaine Virginia; Fleischer, Betty Lou; Fox, Isabel Frances; Francis, Sylvia Iris; Erazier, Margaret Elizabeth; Freudenberg, Anne Eugenia; Futrell, Virginia White.

Gange, Muriel Yvonne; Gardner, Jane Beiler; Garner, Shirley Laine; Gibson, Robert Lester; Gilbert, Gerry Marie; Gillespie, Mary Ann; Glover, Claire Frances; Godwin, Gladys Lavenia; Gold, Maxine Leah; Good, Barbara Elizabeth; Goode, Helen Joan; Goss, Virginia Davis; Graham, Hattie Bruce; Gregg, Ann Nicholson; Griesler, Alice Standewick; Grieve, Nellie Marguerite; Griffith, Elizabeth Ann; Grigg, Rebecca Cash; Gullory, Ann Louise; Guthrie, Mary Jane.

Hackett, Beverly Ann; Hair, Continued on Page 3

Warriner Elected "Y" Prexy; ARA Members Pick D'Armond

Future Music Leaders To Be Univ. Graduates Says Benny Goodman

By Benny Goodman

Leadership in musical progress and advancement of musicianship will come from America's new crop of university men and women. I've come to realize the importance of this fact during my six-month stay in California. During these months I have had occasion to work with and to observe many of the new college bred musicians, and I have learned the true extent of the campus influence on modern American music.

First, let's take the trends of music. It is the endorsement of campus people across the country that seals the fate of new music. Back in the twenties and the wild college days, we led into an era of rather fantastic musical arrangements.

The more serious nature of today's music. The best and most acceptable must have a studied perfection to meet approval of the critical college group. Musicians who fail to recognize this do not last long at the top, if they ever get there.

College Musicians Better Don't misunderstand me. I have no ax to grind with the musician who never went to college. I had no college education myself, for that matter. But I feel strongly that we are getting an increasingly better type of musician from the college group. They not only understand the pulse of today's music better, but they are helping to raise the level of all popular music.

There was a time when the music expression of America came primarily from the violent emotions of large groups of underprivileged people.

But America has come far. The standard of living of the entire country has been raised. The nation suffered the pains of yet another great war, but the growth continued. Today we have more people attending universities than ever before. These influences are already being felt in the music of America, and more and more



BENNY GOODMAN

shown here with his famed clarinet, has just cut his first records under a new exclusive contract with Capitol Records, Inc.

we must look to the university educated to help us give adequate interpretation to that music.

That is why I feel sure that a large part of my next band will be made up of university-educated musicians. They are the young men of the day. They are ones who must give voice to the emotions of a people whose standard of living is higher than any others in the world. They are the ones who must give us leadership.

Many college musicians have already played a part in this musical growth. Some good examples are Woody Herman, Marquette University; Les Brown, Duke University; Jimmie Lunceford, Fisk University; Paul Weston, Dartmouth College and Columbia University, and Fred Waring, Pennsylvania State College. The University of North Carolina produced Hal Kemp, John Scott Trotter, Jan Garber, Skinnay Ennis and Kay Kyser.

Campus Reactions Powerful

In addition to the musicians themselves, the reactions from American campus groups are powerful influences. We who play the music may play as we feel, but our reactions to our music give us the guide to our success at interpretation. If we miss, we hear about it. If our musicianship is good, your critical reports tell us.

Sometimes I am asked what my advice to a young musician would be. The old saw about lots of hard work is always good, but possibly more important still is the recommendation to play the music as you feel it.

Similarly, the future of American music depends upon the freedom of college and university people to express themselves ABOUT music, even though they are not musicians. We must have their true reactions in order to give them the music that is truly expressive of the modern American spirit.

No Convocation

The Office of the Dean has announced that there will be no convocation this week.

The end of the school year approaches and the flurry of electing officers for the three big organizations, Student Government, Y. W. C. A., and Athletic Recreation has taken Mary Washington by storm.

Martha Warriner has already been elected president of "Y," and Barbara D'Armond will soon begin her duties as president of A. R. A. Elections for other officers of these organizations were held in front of the "C" Shoppe Monday.

The duties of the vice-president of "Y" include presiding in the absence of the president. So that she won't become idle, the vice-president is also in charge of the devotionals for YWCA Cabinet meetings, and Religious Emphasis Week.

The secretary of YWCA has to keep the minutes, notify all Cabinet members and sponsors of special events and meetings, and post copies of "Y" bulletins on the various "Y" bulletin boards. In addition to this, the supervision Peanut Week is also her special duty.

The duty of the treasurer is to keep the books and make reports on receipts and expenditures of money.

The Freshman Commissioner will live in Willard, act as an advisor for all freshmen, be a "go-between" with the Freshman and Senior Commissions, and coordinate the work of all freshman groups.

The duties of officers of A. R. A. are as follows:

The vice-president must cooperate with the president, assuming presidential duties in her absence; she is chairman of the point committee and thereby notifies all persons who have attained the number of points necessary for numerals, letters, and other awards.

The secretary must keep an accurate record of all proceedings, direct the correspondence pertaining to the Association, post notices of all meetings, and file all reports handed in by chairmen of various committees.

The treasurer of A. R. A. has charge of all funds; pays out money belonging to the Association under the direction of the Executive Board, and keeps a permanent and accurate account of all funds, to be audited by a member of the college auditing committee.

The A. R. A. librarian keeps a record of Association activities.

It is hoped officers of Student Government Association, Y. W. C. A., and A. R. A. can begin their duties the last of March.

When THE BULLET went to press, final results of Monday's elections were not available.

Sigma Tau Delta

"Victor Hugo, His Life and Works" was the subject discussed at the recent Sigma Tau Delta meeting. Ann Challenger reviewed the life of Hugo, speaking of the events which greatly influenced his writing.

Isabel Larrick spoke concerning Hugo as a poet, pointing out that some of his greatest writing is in the field of poetry. Phyllis Horton gave a resume of several of his books, one of which was *Les Misérables*. Marjorie Murray reviewed the plays of Victor Hugo, the most outstanding of which is *Hernani*.

Going Up—

A majority of the organizations on campus are now making plans for the coming year, and THE BULLET is no exception. Included in our proposals for 1947-48 is one for raising the price of the college newspaper 50 cents a year, making it cost you, the reader, \$2.00 a year instead of \$1.50.

We do not want to go ahead and approve this suggestion without knowing how you feel about the matter.

Let's look at it as a business proposition. If the price of THE BULLET goes up, you naturally will expect a bigger and better paper. We shall endeavor to give just that to you. By raising the price the staff will be able to publish an 8-page issue each week. Four more pages a week, and you will pay only 50 cents more a year.

Send us your letters, for or against the proposal. Let us know what you think.

Three-fourths of the exchanges we receive cost their subscribers \$2.00 a year. Our paper is one of the very few which is available for only \$1.50 a year.

Write in to tell us your opinion. Remember it will be money out of your pocket, but it will also mean a better, bigger BULLET for your reading.

Mazie Lives On

Mazie McGee! What do you mean by going around telling people I said Ann Jackson threw me out of the library for creating a disturbance?

In the first place, you know as well as I do that they just don't do things that way in the library. We have one library where you don't feel someone is going to sneak up behind you and slap a piece of adhesive tape over your mouth if you ask your neighbor for an eraser. No sir, we may not always act like adults but Dr. Quenzel believes in treating us like them anyway.

In the second place, Mazie, the thing I was trying to put across was that a girl's gum-chewing should be seen and not heard. You know me, Mazie. I never touch the stuff. Ever since I lost my gold inlay in a stick of Tutti-Fruiti, I've been on the wagon. You shouldn't always take me so seriously.

Now I'm not insincere, don't get me wrong. It's just that sometimes you can put a point across better by pretending you do something yourself. I guess it's the actress in me. Sometimes, Mazie, I think I should have been a dramatics major.

Okay, Mazie, is everything straight now? I got annoyed with a loud gum-gobbler in the library the other night. My fertile imagination immediately began to work and when I saw you, I had myself completely worked up, constitutional rights and all.

Nothing I told you about really happened. It's simple logic—I wasn't chewing gum therefore I wasn't chewing it too loudly, therefore no one asked me to stop chewing it, therefore I didn't offer to push her face in, therefore no one had to ask me to leave, therefore I didn't protest, therefore I didn't leave, therefore I didn't complain to the authorities about my constitutional rights whatever they are since I'm not 21 until July.

Say, Mazie, did I tell you what happened to me on the way to the P. O.? I was walking along, minding my own business when this girl comes up to me and . . . Hey Mazie, where're you going? . . . Well, that is the rudest girl I know. Now why in the world did she run off like that?

J. G.

Primm's Pennings

By PRIMM TURNER



Gee, look what Mom sent!

Social Notes

By CAROLYN SHANKWEILER

Barbara I. Gustafson, ex-'47, became the bride of John D. Bishop of Huntland, Tenn., at 6:30 p. m. Saturday in the Trinity Methodist Church at Newport News, Va. Among her attendants were Gurleen Verlander, '45, and Laura Wright, who served as bridesmaids. It was an all-white wedding.

Anne Barbour, also ex-'47, was hostess at a bridal shower in Bobbie's honor at her home in Hampton last week.

Diane Trimborn and Liz Briggs spent this past week end in Washington.

Betty Bennett became engaged last week end to Midshipman Richard Ferguson, who will be graduated from the United States Naval Academy in June. Betty has set her wedding date at June 7. She will return to Mary Washington for her senior year next September.

Polly White was a guest at the Midwinter Hop at Temple University, Philadelphia, on Friday night. She spent the rest of the week end visiting in Allentown, Pa.

The engagement of June Mills to Lester Norton of Alexandria, Va., has been announced. Mr. Norton is a veteran of three years of duty with the U. S. Navy. No date has been set for the wedding.

Marilyn Bush spent this past week end as the guest of Barbara Booker at Barbara's home at Virginia Beach.

Mr. and Mrs. Francis R. MacLeary of New Rochelle, N. Y., have announced the engagement of their daughter, Muriel, '47, to H. Harvey Cloe of Fredericksburg. The wedding is scheduled for the latter part of the summer. The bride-elect is now a member of the faculty of King George County High School.

Anna White spent this past week end as a guest at the Midwinter Dances at North Carolina State College in Raleigh, N. C.

B. J. Minnick and Jean Klay spent Sunday in Washington.

Toni Campbell, Mickey Carpenter and Anne Goodloe, all members of the class of 1946, were guests on campus this past week end.

Barbara Curtice had dinner last Saturday night with the V. P. I. basketball team at the Ambassador Hotel in Washington. V. P. I. lost to George Washington that same evening.

Joan Goode was the three-day guest of her aunt, Mrs. Elva G. Goode, in Richmond, Va., last week-end.

A large group of Mary Washingtonians attended Midwinter house parties at the University of Virginia the week-end of February 22. Among those who were there are Susu Hoggard, Betty Waite, Babs Spencer, Peggy Hoffman, Lois Saulnier, Ann Bradley, Betsy Conklin and Rita Goodwyn.

Mary Jane Lindenberger and Jane Clatrick were among those who were guests

'There Is No Place Like Home' When It's The Lone Star State

By Rowena Simpson

Work Of Gari Melcher Is Being Exhibited In Two-week-old Gallery

Mary Washington has its own art gallery in Monroe 11. A series of exhibits from the Virginia Museum are now being shown in co-operation with the Art Department under the direction of Mr. Julien Binford. The Virginia Museum of Fine Arts in Richmond is supplying us with exhibits and has been doing so since last October; but they will be shown to better advantage since our two-week old gallery has been completed. Before that, these pictures had to be placed on chairs or displayed in some other manner.

The current exhibit of original sketches by Gari Melchers is being shown from February 24 through March 8 and should be of particular interest to students in this vicinity because the artist lived at Belmont, his home just outside of town during the latter part of his life.

The preceding exhibit of Recent American Prints was composed of lithographs, etchings, woodcuts and engravings. The work of many of the best known American and foreign born artists living in the United States was represented.

An original work is the only one that has the artist's hand on it but prints are interesting because they show the artist's work, and most of the men limit the number of prints to prevent inferior ones being made after their deaths, and also to create rarity value.

Some of the future exhibits will include Original Prints from the Virginia Museum collection of such old masters as Durer, Rembrandt, Whistler, Zorn, and Hassam, March 8-22.

Photographs of American sculpture and original drawings by the sculptor will be exhibited April 12-26.

Recent watercolors by Virginia artists will be shown April 26 through May 10 and gives a cross section of skills.

Although these exhibits are of particular interest to the art student, a visit to the gallery will be of interest and benefit to any student of a liberal arts college.

Vis OWL SAYS

Congratulations and best wishes to Martha Warriner, the 1947-48 President of Y. W. C. A. of Mary Washington College of the University of Virginia. (what a title!)

Have you heard of the latest twosome? Broken leg and pneumonia are going steady and have quite a case, just ask Betty Lou Fleisher.

Bouquets to Freshman Commission are due for their many good deeds. Patty Head tells us the next project will be a yarn (the woolen kind) collection. The girls will knit this into afghans for the people of Europe.

Devotionals Sunday were planned by the Westminster Club and Mr. Ernest Tubbs, Assistant Principal of the James Monroe High School in Fredericksburg, was the speaker. Miss Betty Lou Jones sang a solo.

Your food worries will soon be over, and there will be no more nights and Sundays spent groaning with hunger. If you go to the room in your dorm, "Y" will fix you up with candy, buns, and stuff like that there; of course, for the usual price. Watch for the announcement of the room number in your dorm where candy will be sold every night after 10:15 and on Sunday mornings.

P. S. "THEY" are being sold in the "C" Shoppe.

at festivities at the U. S. Naval Academy at Annapolis week-end before last.

Dot Trout and Robbie Carter attended Midwinter Dances at Washington and Lee University, Lexington, Va., the week-end of February 22.

We decided that the best place to find out about Texas was to talk to Maggie Smith who is from Dallas and every inch a Texan.

"There's nothing," said Maggie as she plopped down very pleased on the bed, "that I'd rather talk about."

From there on there was nothing for us to do but sit back and listen. Maggie makes Texas so interesting with her enthusiastic description that you forget how long you've been listening.

You can find any kind of climate in Texas because, as Maggie says, "It's so big." In the Rio Grande Valley there is a warm climate all the year round. Here may be found many citrus fruit growers. In the desert of West Texas, which is very dry, are found many ranches and much cattle raising. In East Texas there is much moisture which accounts for the cotton raising and extensive farming.

The largest salt mines in the world are found in The Lone Star State as well as one of the largest oil industries.

The Gulf of Mexico affords excellent swimming and deep sea fishing on the coast and, as Texas is extremely good country for flying, many air fields are found there.

Many of the ranches have been consolidated but there are still quite a few smaller, independent ones. The once quite famous long horn steers are now practically extinct but many people have begun to breed horses.

Of course we had to know about the rodeos and were promptly informed that Dublin, Texas, still holds the largest in the world. These rodeos are the real thing complete with Mexican girls who are expert horsewomen and very rough. There are still many cowboys also, however, no more quite so wild as Billy the Kid.

When asked what she missed most on coming to Virginia, Maggie said, "The cool, clean atmosphere of West Texas and the wide open spaces." It seems that there you can see for hundreds of miles without encountering a single hill; you think nothing of driving one hundred and twenty miles for an ice cream soda; and you can see approaching cars which are an hour away. This flat country makes travel much faster and safer than in Virginia. In Texas distance seems very different and much shorter. There are a few mountains but these are oddities.

You can't fail to notice how all Texans stick up for their state. To put it in Maggie's words, "It isn't that we can't see any faults in Texas, it's only that—well—there's just no place like it."

Hands Off

THE BULLET fared so well during the two weeks I was away from the job of being Editor, that I've decided to give up the work for good. Seriously though, this is my last issue as Editor of the paper, and I truly am a little sad at the thought of taking my hands off the brainchild.

All of you, our readers, have been grand to me. I want to thank you for your letters, suggestions, and complaints, too. They have meant a lot and have helped me tremendously.

Now, here's to the new staff. May they have lots of readers, and even more ideas for that bigger, better BULLET we've been promising you.

V. E. F.

The Bullet

Published every Tuesday during the college year except during holidays and examination periods, by the students of Mary Washington College of the University of Virginia, Fredericksburg, Virginia.

Member Associated Collegiate Press
Member Intercollegiate Press

Represented for National Advertising by
National Advertising Service, Inc.
420 Madison Ave.—New York, N. Y.

Office: Library No. 4, P. O. Box: No. 1187,
College Station.

Printers: Colonial Press, Inc.

Subscription rate: \$1.50 a year; 10c a copy

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Dr. Edward Alvey Releases Dean's List

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Louise; Halslip, Barbara Wilhelm; Hall, Leona; Hamlett, Carolyn Rose; Hansen, Bargar, Helen; Harmon, Muriel; Harris, Charlotte Moore; Harris, Elizabeth Jane; Head, Patricia Lou; Heenan, Edna Marie; Hellmann, Marjory Ann; Heller, Betty Bond; Henderson, Evelyn Malissa; Henson, Elaine Peake; Hill, Margaret Joy; Hines, Margaret Norfleet; Hite, Nancy Mann; Hopkins, Helen; Hough, Patricia Grace; Hunter, Dorothy Jean; Hutchinson, Betty Ann; Hutton, Joan Lee.

Johnson, Marjorie Anne; Johnson, Mildred; Matthews, Jones, Elizabeth; Louise; Jones, Gene Earle; Jones, Lucy Worthington; Jones, Nancy Shumate.

Kaylor, Margaret Susan; Kelam, Anne Goffigan; Kessler, Elizabeth Darrmaris; Kinchele, Mary Turner; Kirkwood, Helen Harvey; Kirkwood, Ruth Wilson; Kirchner, Jane Lorene; Kite, Mary Elizabeth; Knight, Katherine; Kneell, Virginia Louise; Knott, Jean Marie; Knox, Mary Baker; Krug, Jean Taylor.

Lane, Sue Ellen Gay; Latrick, Isabel Virginia; Lauer, Lillian Hannan; Lawson, Anne Pauline; Lescaure, Dorothy Mae; LeSeuer, Betty Kirk; Levey, Maude Bennett; Lewis, Helen Peyton; Lloyd, Barbara Louise; Long, Catherine Christian; Lovell, Joan Louise; Lowe, Helen Vincent; Lucas, Mary Ellen; Lynch, Virginia Anne.

McClarin, Jean Lenore; McCullough, Jane Hodgson; McDaniel, Hazel Warren; McKee, Patay Elizabeth; McWhorter, Jessie Louise; Maguire, Arlene Patricia; Malone, Barbara Lou; Malone, Frances Ann; Malone, Mary Stuart; Masie, Anne Arrington; Mattox, Frances Arnold; Maynard, Ruth Irene; Mayo, Katherine Jane; Meade, Dorothy Anne; Meyer, Ruth Phyllis; Meder, Mary Louise; Miles, Sarah Anne; Milliken, Sondra Edge; Mills, June; Monroe, George Eason, Jr.; Morgan, Blanche Evelyn; Morgan, Mary Lou; Morris, Marjorie Ann; Morris, Mary Louise; Moynahan, Kathleen Dorothea; Murray, Marjorie Burwell.

Neesse, Gladys Ann; Nichols, Willie Lee; Noss, Marilyn Margaret; Nussey, Patricia Margaret; Nylen, Joyce Lee.

Ordway, Lois Anne. Patrick, Mary Anne; Patterson, Annie Louise; Payne, Beverly Mason; Perkins, Elizabeth Alma; Peterson, George Elihu; Pinchbeck, Virginia Eloise; Pittman, Marguerite Grace; Pitts, Norah; Pitzer, Keith; Plante, Rachael Louise; Plummer, Lillian Ann; Pogg, Jocelyn; Porter, Mary Jacqueline; Potter, Sallie Elizabeth; Powell, Donna Anderson; Powers, Nancy Alden; Prout, Carol Avia. Ramey, Jean; Rekemeyer, Joan Audrey; Reyes, Elsa Clinton; Richardson, Geraldine Harvey; Richardson, Laurie Friedlin; Richmond, Eloise Knox; Riley, Nan Jose; Riley, Inelda McDowell; Roberts, Eloise Cox; Robertson, Helen; Robins, Martha Mallory; Robinson, Bessie Lougenc; Ross, Mary Ann; Rudd, Barbara Glenn; Russell, Barbara Ann; Rutman, Sally Saville; Ryder, Janet Barbara.

Salesbury, Nancy Louise; Sandhop, Audrey Paula; Sanford, Harriet; Saunders, Virginia Arrington; Seifert, Marilyn Augusta; Shankweiler, Carolyn May; Sheaks, Sylvia Lane; Shinn, Martha Waring; Shue, Joanne Marie; Simcoe, Elizabeth Marie; Simmons, Gwendolyn Maclin; Sims, Alys Kathryn; Smith, Betty Jo;

Visions Of Saturdays Keep Us Going All Through The Week

Here it is Friday and as the feminine scholars of M. W. C. lie in their wee little beds, visions of Saturday dance through their wee little heads. Their thoughts on the above fall in the following categories (given in order of descending "joyousness") (1) going home, (2) having a date, (3) loafing, (4) being industrious, (5) being eager, and last and least, (6) studying. And so with these musings of varying degrees of pleasure for the morrow, M. W. C. goes to sleep to awake on—Saturday!

The day arrives. Those lucky sweet things who are goin' home jump out early to finish packin', to dress, to give last minute instructions to roommates, who have suddenly become morons, and to sit in class, like the proverbial bird at rest ready to fly to Mother's nest at the drop of the bell. But enough of them as they won't be seen until late Sunday night.

Now on to the second class of meditation and the femmes with brave young gentlemen coming to visit. They too are up early, just why is hard to decide because as they leave for classes they have no make up on, their hair is still in curlers and, as a whole, they look rather unglamorous. But, oh, after class back they dash to dress, to curl, to paint and apply, to worry, to groan, and almost cry. Then "he" is announced. They float down the steps a dream of beauty and perfection. With a second couple they get lots of fresh air and exercise walking, to the movies or if they have already seen it they get lots of exercise

Smith, Charlotte Dean; Smith, Margaret Helen; Snell, Ruth Chester; Sollows, Miriam Louise; Spickard, Virginia Elise; Sprinkle, Alice Joyce; Stone, Judith Wooling; Stringfellow, Susan Jane; Summers, Mary Josephine; Sutherland, Maribel; Sweet, Evelyn Lee; Swetnam, Ellen Roane; Swofford, Martha Frances.

Thomas, Anne Marie; Thomas, Barbara Anne; Thompson, Carolyn Ann; Thornton, Betty Frances; Todd, Stella; Tosdal, Jean Jeffrey; Trow, Sally Louise; Tyler, Edwina; Tyler, Harriet Bright.

Ubalid, Ermina Bidget. Varley, Verna Virginia; Vriens, Margery Ellin.

Wagner, Sara; Walton, Ann Catherine; Walton, Margaret Ann; Warren, Betty Elaine; Watson, Barbara Louise; Watt, Audrey Loraine; Webb, Dorothy Annette; White, Carolyn Annette; White, Lina Isabel; White, Mary Anne; Whitlow, Irvin Spencer; Whitted, Margaret Adelle; Wilkerson, Jean Hopkins; Williams, Anne Louise; Williams, Donna Jean; Williamson, June Reid; Wilson, Harriet Ann; Withers, Dorothy Marian; Withrow, Betty Ann; Womer, Susan Marjorie. York, Ruby Mae.

walkin' 'n talkin' to 'n from the "C" Shoppe. But, again, enough of them.

Number three reflection on loafing fills the minds of the great majority of the girls enrolled in M. W. C. and includes within its bounds sleeping, eatin', talkin', playin' cards, knittin', writin' unnecessary letters, and just sittin'. The bits of feminine pulchritude with ideas on the above are the ones housemothers find still in bed when they check the rooms. They are the ones who ruin the will power and morale of their fellow mates in groups 4, 5, and 6 because in the end the aforementioned inevitably succumb to the joys of bridge or somethin', until by Saturday night all girls not actively engaged with being at home and/or having a date are loafing.

Fourth of the categories is that of being industrious. The girls who think on this often have nightmares involving washing (hair and clothes), ironing, cleaning and rearranging, and maybe even a little mending. This can also be made to include necessary shopping and necessary letters. These girls, however, with their aspirations of improvement are doomed for failure as previously mentioned.

Now there is left only numbers five and six to be dealt with. These are being eager and studying respectively. The only difference between the above is that the former is doing work that isn't due until Wednesday and the second is doing work that is due Monday. Of course by doing the first or being eager, one gets a kinda "noble" feeling that the latter does not impart, but regardless of noble feelings or not the stuff has to be done eventually. All girls in this asylum try to work hard but make little or no headway until Sunday night because they also fight a losing battle with the aforesaid number 3—loafing.

Here one finds in a nut shell what happens on the hills of M. W. C. on Saturdays.

Miss Elhora Overly, MWC Alumna, Now At Okinawa

Philrycom Hq., Manila—Miss Elhora M. Overly, a War Department civilian employee, and daughter of Mr. Earle S. Overly, of 708 Cornell St., Fredericksburg, Virginia, is now assigned as typing and shorthand instructor at the Okinawa University, Headquarters Ryukyus Command.

Miss Overly graduated from James Monroe High School where she was formerly employed as a commercial supervisor and from Mary Washington College in Fredericksburg, Va. before she left for overseas service under the War Department.

Schnellock Tells Artistic Feelings Behind Paintings

Last Thursday afternoon, February 27, 1947, Alpha Phi Sigma held its monthly meeting in the E. Lee Trinkle Library. Mr. Emile R. Schnellock, Asst. Professor of Art, spoke on "Art." He featured many paintings, explained the underlying feeling of the artist and the effect brought out in the works. It was a most enjoyable talk, and the illustrations made the meeting all the more pleasant. Alpha Phi Sigma initiation ceremonies will be held Thursday evening, March 6th, in the Student Activities Room in Virginia Hall.

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Accident At Purdue Slightly Injures Son Of Dr. Sublette

Ivan Sublette, son of Dr. Myrick Sublette, suffered a fractured ankle when the stands collapsed during a basketball game in the Purdue University Field House in West Lafayette, Indiana, Monday night. Ivan is an honor student at Purdue.

His father is an assistant professor in the Economics and Business Administration Department of Mary Washington College. Ivan had one of the male leads in "Junior Miss" given on campus two years ago.

Two students were killed and over a hundred injured in the Purdue accident.

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LOOK RECORD REVIEW

TOPS IN WAX—Shared by two great trumpet men, Roy Eldridge waxes Hoagy Carmichael's opus: Rockin' Chair and Yard Dog; and Billy Butterfield records Jalousie and Steamroller. All four sides rate playing but the standouts are Rock-outs in' Chair and Jalousie. On the former, Roy "Little Jazz" Eldridge gives his full range trumpet a complete work-out and in a mood of relaxation that must rate bows from Hoagy, the composer. Roy catches the precise feeling Hoagy originally intended, and, in addition, Roy lends careful support through the background music, in the use of his band (Decca). On Butterfield's Capitol label of Jalousie and Steamroller the great horn of Billy predominates throughout except for a spot given to Bill Stegmeyer for clarinet. Billy sings Steamroller, and production remains along the line of Cement Mixer—a good novelty.

Roy Eldridge

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DANCE—Leading off, Benny Goodman makes a good choice of a standard marching band number for background and solo work in the Columbia recording of Benjie's Bubble. He backs it with A Gal In Calico, with vocal by Eve Young. Both Sonny Dunham (on Vogue) and Freddy Martin (on RCA Victor) have worthwhile recordings of Save Me A Dream. Exclusive Records offer a jumping novelty, T. W. A. by Joe Higgins and The Honeydrippers, then back it with a moody Last Night Blues. Another new Exclusive release is the highly playable album, by Johnny Moore's Three Blazers, three 10-inch discs with these titles foremost—Gloria, St. Louis Blues and Now That You're Gone. New York's sensational small group, the Joe Mooney Quartet, have a four star topper in September Song and Just A Gigolo (Decca). Tommy Dorsey does two titles from his new picture, "The Fabulous Dorseys," a mellow instrumental, At Sundown, featuring his trombone; and the reverse, To Me, which Stuart

Foster sings (RCA Victor). Victor also offers the Mary Lou Williams Trio in Humoresque, a relaxed and carefully arranged instrumental. On the reverse, the Trio does Waltz Boogie, one of her originals. Columbia has one of the last Doris Day vocal choruses with the Les Brown band in Sooner or Later and reverses it with a Jack Haskell vocal of Years And Years Ago, with Les Brown.

VOCAL STANDOUTS—Topping all the vocals in the nation is Jack McVea's novelty recording, Open The Door, Richard and backed by Lonesome Blues. Richard started as a gag tune that Jack and the boys do regularly on engagements; Hoagy Carmichael then, they made a recording on Black & White label and it took the nation by storm. Another "Richard" is done on the Enterprise label by Dick Peterson—and in Swedish dialect. Jewel has one top side of Marion Morgan, ex-James vocalist, singing December and backed by Embraceable You. Ben Pollack and band support her with production music. Top Duke rater, Old Buttermilk Sky has an especially good recording by the composer, Hoagy Carmichael on Decca. Among the high rating titles: Guilty, as done by Johnny Desmond on RCA Victor; You Can't See The Sun When You're Crying—Vaughn Monroe with the Moon Maids, RCA Victor; For Sentimental Reasons, a Dinah Shore on Columbia; September Song as done by the perennial Bing Crosby (Decca); Huggerin' A Chalkin' on Capitol by Johnny Mercer with the Paul Weston band and She Didn't Say Yes, Peggy Lee with Dave Barbour and his orchestra—Capitol Criterion.

Hoagy Carmichael

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NEW AND WORTHY IMPRESSIONS IN WAX

TUMBLEBUG—Roy McKinley, dance (Majestic)
I'M STUCK WITH A STICKER—Buddy Baker, dance (Exclusive)
ENDIE — Louis Armstrong, dance (RCA Victor)
LOOK FOR THE SILVER LININ'—Margaret Whiting, vocal (Car)

PITTS' THEATRES VICTORIA COLONIAL

Monday and Tues., March 3-4
Walter Pidgeon - Ilona Massey
"HOLIDAY IN MEXICO"

Wednesday-Thurs., March 5-6
Paul Henreid - Eleanor Parker
"OF HUMAN BONDAGE"
with Alexis Smith - Also News

Friday-Saturday, March 7-8
Mona Freeman - Richard Denning in
"BLACK BEAUTY"
Also News

Sun.-Mon.-Tues., March 9-10-11
Van Johnson in
"NO LEAVE NO LOVE"
Sunday Shows: 1:30-3:28-5:26-7:24-9:22 P. M.

Monday-Tuesday, March 3-4
Return Engagement by Request
Lum and Abner in
"PARTNERS IN TIME"
Also News

Wednesday-Thurs., March 5-6
Darryl Hickman in
"DEVIL ON WHEELS"

—Hit No. 2—
Al La Rue - Fuzzy St. John in
"LAW OF THE LASH"

Friday-Saturday, March 7-8
Jimmy Wakely—"Lasses" White
"RAINBOW OVER THE ROCKIES"
Also News - Comedy - Community Sing

Monday-Tuesday, March 10-11
John Lital - June Lang in
"LIGHTHOUSE"

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The Cavalry Troop was inspected this past Friday night, by a likely looking Lieutenant from the Marine Corps. He seemed a little bewildered by all the girls, but then some of the girls seemed to be a little bewildered by him too. Asked what state she came from, Trooper "Te Te" Brauer answered quickly, "Richmond, sir!"

The Lieutenant's impression of the troop was very favorable indeed, but he said he did find that boot polish seemed to be a bit scarier here than in the Marine Corps. He promised to come back again soon. Until then we'll all have to strive to match Captain Everett's appearance. She really looked sharp! (And she will probably want to be guest columnist next week, just to get back at me.)

Members of the Troop donned Gym suits right after inspection to participate in a basketball game. They went on to beat a hard-fighting A. R. A. Council team. "Te Te" Brauer might not have known her home state, but she sure knew where that basket was!

The snow, which blankets all the surrounding countryside, has become a little tiresome now, but for a while it was a source of much excitement. It was great fun to try to find trails in it, or to track up the unbroken surface of a field. Most of the classes had a session of playing "hide and seek" in it too. Mary Minchick went out for this in a big way. (No reference to her figure, of course.) One afternoon, having been counseled to hide well, she rode off in her Indian jacket to find a spot of seclusion. Two hours later, at 4 P. M., she still had not been found. The rest of the class came back to school, while Lorraine Goedde and Donna Matthews carried on the search. She was finally found, but the mystery of how she found a hole in the ground, big enough for herself and "Overtime," is still unsolved.

The Advanced Class has had its share of excitement too. New jumps have been planted all over the place. Mr. Walther takes keen delight in sneaking up on them with the class. And are they big! To coin Walter Craigie's phrase—Some of the logs in them would "make a California Redwood look like a toothpick."

High-Schooler Has Room Reservation For 1948 At N. T. S.

Denton, Texas—(ACP)—Looking far into the future, Frances Scofield, North Dallas high school student, doesn't plan to have her education fouled up by past, present or future housing problems at North Texas State. Miss Scofield, who will graduate from high school in spring of '48 has written for her reservation for a dorm room at North Texas State for her freshman year, 1948-49. She got it.

MWC to Have Swimmers In Nat'l Telegraphics

Many Washington College swimmers will participate again this year in the Southern region of the National Telegraphics meet.

The swimming events will take place between February 15 and March 15, with March 15 the deadline for getting results into regional headquarters. Regional sponsor for this year is Florida State College for Women.

The National Telegraphics are divided into four regions: Central, Eastern, Southern, and Western. Mary Washington was the winner in the Southern region last year.

The best results from each region are transmitted to national headquarters. The honor of being national sponsor is rotated among the regions—and is the school that last won in that region. In 1945, Mary Washington was the national sponsor.

National headquarters compiles the totals and notifies the schools that place first through fifth in the nation. In 1944, Mary Washington placed fourth in the National Telegraphics.

Several of our girls still hold records made in 1944. In the 60 yd. medley relay, Schwartz, Trimble and Betzig completed the race in 36.8 seconds. In the 80 yd. free style relay, French, Hurley, Schwartz, and Betzig set a record of 45.6 seconds.

Devils and Goats To Swim In Meet

The annual Devil-Goat swim meet will be held either Friday or Saturday night, March 7 or 8, in the indoor pool. Anyone is eligible to swim except members of Terrapin Club.

There are classes for beginners, intermediates, and advanced. All entrants will have a chance to sign up soon on the bulletin board outside the "C" Shoppe.

The Devil-Goat basketball game will be played Tuesday night, March 18 at 7:30 P. M.

We wish to extend congratulations to Miss Harrison and Peggy Fardette who received their national ratings for basketball officiating.

Even the woodpecker owes his success to the fact that he uses his head.

—Coleman Cox

Sports Calendar

Tuesday, March 4	
Rec. Swim	4:30-5:15
Class Basketball Games—	
Freshmen-Juniors	7:00
Sophomores-Seniors	7:20
Wednesday, March 5	
Rec. Swim	4-5
Juniors-Seniors	4:45
Thursday, March 6	
Rec. Swim	4:30-5:15
Freshmen-Seniors	7:00
Juniors-Sophomores	7:20
Friday, March 7	
Rec. Swim	4-5
Freshmen-Sophomores	4:45
Saturday, March 8	
Rec. Swim	4-5; 7:30-9
Sunday, March 9	
Rec. Swim	3:30-5

Square Dance To Be In Gym On March 15

A square dance will be held at 7:30 p. m., March 15, in Monroe Gym. All faculty, co-eds, girls, and dates are invited. All are urged to join the fun and learn to square dance.

Sheets of paper are posted on the ARA bulletin board and on the bulletin board outside the Physical Education office for those interested in attending. If enough people are interested, a series of these dances will be held throughout the rest of the year.

Dean Gets Note Which Begins:

"Lost—One Girl..."

The Dean of Women receive many strange requests, as evidenced by the following, submitted in all seriousness to one of the Deans of an eastern college.

"Lost—One girl on the bus to Watertown. Description—Hails from Massena, N. Y. About 5 feet 3 inches tall, brunette, blue eyes, wears glasses, about 110 pounds. Sentimental value. Please return."



Joseph H. Ulman

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Hearts and Flowers Hold Sway At Ball

For Cotillion Group

The Sweetheart Ball, presented by the Cotillion Club of Mary Washington College, was held February 15 in the Hall of Mirrors. A tea dance in Monroe gymnasium opened the dance week-end with the spirit of Valentine's Day prevailing in the red-and-white decorations. The music was provided for both the afternoon dance and the formal dance that evening by Jess Pyne and his orchestra.

An added attraction of the week-end was the banquet held at the Princess Anne Hotel for the Cotillion members and their dates. There, also, the Valentine theme was prominent in the place cards and matchbooks.

The climax of the day's pleasures was the formal dance held in the Hall of Mirrors with excellent refreshments, smooth music, and a spirit of gaiety prevailing over the occasion. During intermission the Cotillion Club presented the figure, forming a large heart through which the officers of the club and their dates promenade. Each girl carried an arm bouquet of a dozen American Beauty roses tied with a matching ribbon; an effective contrast to the traditional white formal.

The only complaint made by the approximately two hundred couples attending the dance was that the entire week-end passed "much too quickly!"

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Classified Ads

Beginning with the second semester classified ads and social notes may be turned in to dorm representatives. A sign will be posted in each dorm giving the name of the Bulletin representative in that dorm.

WANT THE RICHMOND TIMES DISPATCH? Subscribe at your convenience. See Anna White or Lila Kinsey in Willard 236 or drop a card to Box 1542.

Students Aim At Jobs In New York Offices Of Mademoiselle

The experience of a month's work in the New York offices of MADEMOISELLE is the objective of Margaret Parker, Edwina Tyler, Marge McNamara recently accepted to membership on the magazine's 1947 College Board. The twenty Board Members who excel in their assignments during the year, become Guest Editors of the banner August College issue and will participate this year, in MILLE's first annual Career Conference.

This board, composed of students from almost every major campus in the country, offers numberless opportunities to girls interested in furthering their careers. Students who are chosen for it on a competitive basis submit four assignments each year, report on all college activities and items of interest, and keep MILLE abreast of campus trends, etc. Any actual material published is, of course, paid for.

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